



Doo
Dah!

See page 5

A Message To Our Readers:
The editorial staff of the *Valley Star* is in unanimous opposition to both the recently passed English only measure, Proposition 63, and the current nation-wide English only movement being carried out by the US/English organization. In response to these efforts, the *Star* will print its flag in English and a foreign language for the remainder of the semester. The languages are the top five foreign languages spoken in California households according to the 1980 Census. This week's language is Chinese, spoken in over 210,000 households in California.

Monarchs
drop two

See page 6



Valley Star / 山谷之星

Los Angeles Valley College

Thursday, December 4, 1986

Van Nuys, California

Vol. 38, No. 11

Resignation asked for in election scandal

By BLANCA L. ADAJIAN
Editor in Chief

"I officially asked Lucia Yorey for her resignation and she refused to give it to me," said Kevin Stewart, president of the Associated Student Union (ASU).

What started out as a storm over the homecoming election has snowballed into a battle which has touched everyone at ASU.

In a special night session of the ASU Executive Council this past Tuesday, a motion for recall of Lucia Yorey as ASU Commissioner of Elections was introduced. It was opened for discussion and then a roll call vote was called. Of the six people eligible to vote there were three years, one no and one abstention, making the count one vote short for the necessary two thirds needed for passage.

Since this bid failed in Council, the other option left for people seeking to recall her is to draw up a petition which gives reasons why she should be removed from office. The petitions then have to be circulated among ASU members (everyone who paid to join ASU) and signatures of at least five per cent of the membership must be acquired.

The paid membership as of yesterday afternoon was 2,489, so it means that at least 125 valid signatures are needed.

"I was under a lot of pressure from a majority of the Council to ask Lucia for her resignation," said Stewart. "Some people said that if she did not resign then recall proceedings would be in order. I personally did not want to start proceedings but if forced into a position of defending the Council, that I will do."

Yesterday afternoon, Anita Fearman, ASU Treasurer began processing the recall petitions which she said will be circulated beginning today. "My purpose in pursuing this is to try and bring back credibility as representatives of the students," said Fearman.

The reasons stated on the petition are as follows:

1. Negligence of duties (five separate documented instances)
2. Causing divisiveness within ASU as well as making slanderous and untrue charges.
3. In dealing with other people two separate incidents have been cited where Lucia Yorey, acting as a representative of the students at LAVC did act unprofessionally and caused the good intentions of the ASU to come under attack as an unprofessional organization."

This chain of events was triggered off the week prior to Valley's Homecoming when charges of unfair campaign practices and election mismanagement began to surface.

Jeff Papes, Commissioner of Athletics, who headed the homecoming committee, resigned on Tuesday, Nov. 18, following charges and counter-charges as to who was at fault for the controversial election and the lack of success of Homecoming.

"I had no budget to work with and I did not receive any help from most of the people at ASU," said Papes. "They also wanted me to work, not in my office, but in Dr. Merry's office because they said my friends were causing problems in the ASU."

"There were a lot of problems when his friends were there," said ASU President Kevin Stewart. "There were clashes between his friends and the other commissioners."

"There were also other problems with Papes. One day, for example, he and Mike Hobbs (the former commissioner of Public Relations) went over to the cafeteria and told Rose, the night manager, that Cafeteria Manager Albert Fierro and Dr. Merry said that we (ASU) could have a charge account. They then charged \$6 to \$7 worth of stuff."

The following day Fierro came to see me, he was furious. He said he could not believe we had people that would do this. Papes had been around here long enough to know that we have never had any charge accounts anywhere on campus."

"He could have been suspended but we decided to warn him and allow him to continue putting homecoming together. What a stupid mistake!"

"If Papes wants to say that the reason homecoming didn't come off was financial, that's bull. There were funds available."

"I could go on for hours about Papes and it's just as well he resigned."

In answer to charges against her, Lucia Yorey, Commissioner of Elections, issued an open letter to the *Star*. It reads as follows:

Some thoughts cross my mind as I wait for our meeting. I would like to relate to you and hope these words will be found, in the next issue of the Valley Star.

Several months ago, I stood before Dr. Lee, fellow students, and staff of LAVC and took the oath of office as follows:

I, Lucia Yorey, take this oath of office, pledging to accept the responsibility to represent, with HONESTY and INTEGRITY, of the students of Los Angeles Valley College as the Associated Student Union Executive Council Commissioner of Elections and will fulfill the duties of my office to the best of my ability.

Today, I know that I have kept that promise. If others on the Council had done the same, this meeting between you and I would not be taking place, as it would not have been necessary.

Dr. Pauline Merry, dean of Student Affairs and adviser to ASU, when asked about the situation, replied, "As unsettling as all this seems to be, it's a good opportunity for these students to have to look at the process and to learn what it takes to make it work."

ASU is a laboratory and people are learning how to work together, to be problem solvers. They seem to have a handle on it now and they are starting to work together asking themselves, 'How are we going to solve this?'



JOE BINOYA / Valley Star

Valley students utilize unseasonably warm December weather for outdoor studying on the stairs leading to Monarch Square.

Valley goes from Co-Champs to No-Champs after four forfeits

By STEVE FOUNTAIN
Copy Editor

The Valley College football team lost its share of first place in the Southern California Conference after forfeiting four games due to the use of an ineligible player.

In a decision handed down last Monday, the California Association of Community Colleges ordered the Monarchs to forfeit their victories over San Bernadino, Rio Hondo, Mt. San Jacinto, and Harbor community colleges due to the use of reserve tailback Bartley Hornbeck.

The Monarchs tied College of the Desert (COD) for first place with a 6-1 league record. COD received the bid to the Dec. 6 Southern California Bowl as a result of the 44-30 victory over Valley in the team's league opening game.

The forfeits drop Valley to fifth place in the seven-team conference with a 2-5 record in league record and 2-7 mark overall.

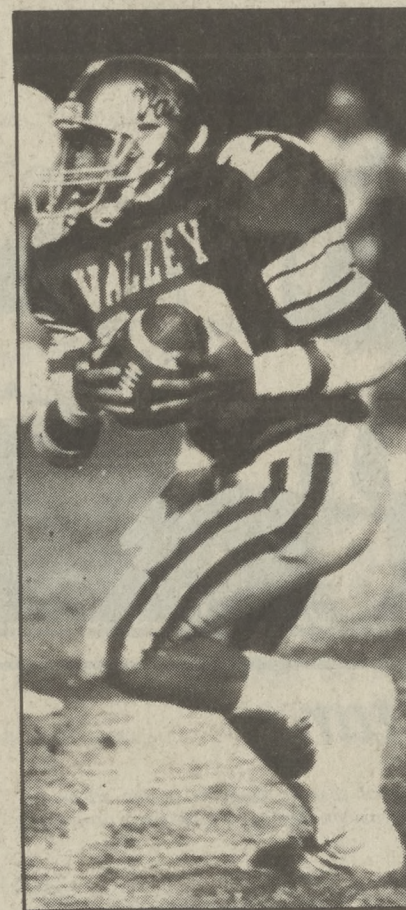
According to Head Football Coach Chuck Ferrero, Hornbeck came to Valley at the beginning of summer workouts and asked to play on the team. When questioned by Ferrero about his football background, Hornbeck told Ferrero that he had worked out with the football team at Harbor College last season, but had been cut before the season started.

If Hornbeck's story had been accurate, he would have been eligible to play football at Valley this semester. Under state eligibility rules, Hornbeck would not fall under the rule requiring student/athletes to complete 12 units in residence at their new campus before being allowed to participate in an inter-collegiate sport.

Ferrero said that Hornbeck failed to tell him that he had played in three games for Harbor prior to

being cut from the team. Had this been known, Hornbeck would not have been allowed to play at Valley until he completed 12 units here.

"We have never used an ineligible player while I have been coach," said Ferrero. "This was not a case of us intentionally using an ineligible player. We had 11 tailbacks before Hornbeck joined the team."



JOE BINOYA / Valley Star

Valley College President Dr. Mary Lee termed the incident "an unfortunate mistake," adding that the school would "have to do a better job in the future."

The verification of a student's athletic eligibility starts with the coach, goes to the athletic director, and then to the president's office. Since Hornbeck was dropped from the football class at Harbor as a result of being cut from the team, his prior game action at Harbor was not readily apparent on his transcripts.

Thus, coaches and administration at Valley were left in the dark as to Hornbeck's activities with the Harbor football team. Also, 37 players, an unusually large number, transferred to Valley as a result of the termination of football programs at five Los Angeles Community College District campuses.

This resulted in an extra burden of paperwork on Ferrero.

Hornbeck is the first player at Valley since Ferrero has been head coach to run into eligibility problems during the season.

The question of his eligibility was not raised until after Valley defeated Harbor 50-21 in the fourth game of the season. According to Harbor Head Coach George Swade, he was unaware that Hornbeck was playing at Valley until several Harbor players told him following the loss to Valley.

Swade was the person who alerted conference officials and lodged a complaint in regards to Hornbeck's eligibility.

The fact that the forfeits did not cost Valley a bowl bid lessen the negative impact on the team according to Ferrero. "We had a great season," said Ferrero. "There is nothing that can be done now about the forfeits. Our program is looking forward to next season now."

TAX PLANNING SEMINAR

"21 Planning Days Left 'Til Tax Reform" a free seminar is scheduled for Thurs., Dec. 11 from 7 to 9 p.m.

The panel discussion format will be moderated by Bob Bond, Chair, LAVC Business Admin. Dept. The panel will include experts in accounting, securities, real estate and law. Each panelist will relate his/her area of expertise to the 1986 Tax Reform Act.

LAVC's Center for the Advancement of Business, Labor and Education (CABLE) and the Greater Van Nuys Area Chamber of Commerce are co-sponsoring this seminar.

Reservations are required by Fri., Dec. 5.

For more information and location, contact Susan Carleo, Director of CABLE at ext. 342.

NICARAGUA OPERATION EDUCATION

The ASU will continue to accept donations of school supplies for the children of Nicaragua through the month of December.

Please drop off supplies at the ASU Office - CC100.

News Notes

ASU ELECTIONS POLL WORKERS NEEDED

ASU needs persons to work the polls for the upcoming ASU elections on Wed. & Thurs., Dec. 17 & 18. The rate of pay is \$4.05 per hour, daytime and/or evening hours available.

See Kevin Stewart between the hours of 11 a.m. and 3 p.m. in ASU Office - CC102

CAL STATE - LA COUNSELOR

George Bakman, Counselor and representative of the Office of School Relations, Cal State - LA, will be here Tues., Dec. 9, 9 a.m. to 1:30 p.m. to talk to students.

All students planning to transfer, having questions are encouraged to call Counseling to make an appointment to see him. Call ext. 246.

FREE ROCK CONCERT

The Path, a musical rock group will be playing a free concert on Tues., Dec. 9, from 11 to noon, in Monarch Hall.

CLUB DAY TODAY

Barring rain, sleet, snow, or gloom of night, the ASU Senate will hold Club Day in Monarch Square today! 11 a.m. to 1 p.m.

This event is held every semester so students may become familiar with the many clubs which are active on our campus. Plan on stopping by... there may be a club that's right for you.

AVOID THE RUSH SEE A COUNSELOR

NOW is the time to see a counselor. After registration materials are sent out, the lead time for appointments is often 2 weeks. During registration, appointments are often unavailable at all.

Here is the time line: Now - Busy. After registration materials mailed - Busier. During in-person registration - Busiest.

Appointments may be made in the counseling lobby of the Administration Building.

FINANCIAL AID

Financial Aid is still available for the 1986-87 school year.

For information and application forms, contact the Financial Aid Office in CC 104, Monday through Friday, 8:30 a.m. to 2 p.m.

STAR EDITORIAL

Serving notice

Few things are more irritating to students at a center of higher education than blatant signs of stupidity.

Such a case exists on our campus. On the west facing wall of the Women's Gym, beneath a long non-operating clock, hangs a sign that is seen but not respected:

**PLEASE
DO NOT USE
WALL SECTION
FOR TENNIS**

Day after day, tennis players can be seen practicing or warming up by hitting tennis balls off the aforementioned wall. Mind you, we do not feel these tennis players are stupid. In fact, they are being quite intelligent in lieu of the alternative.

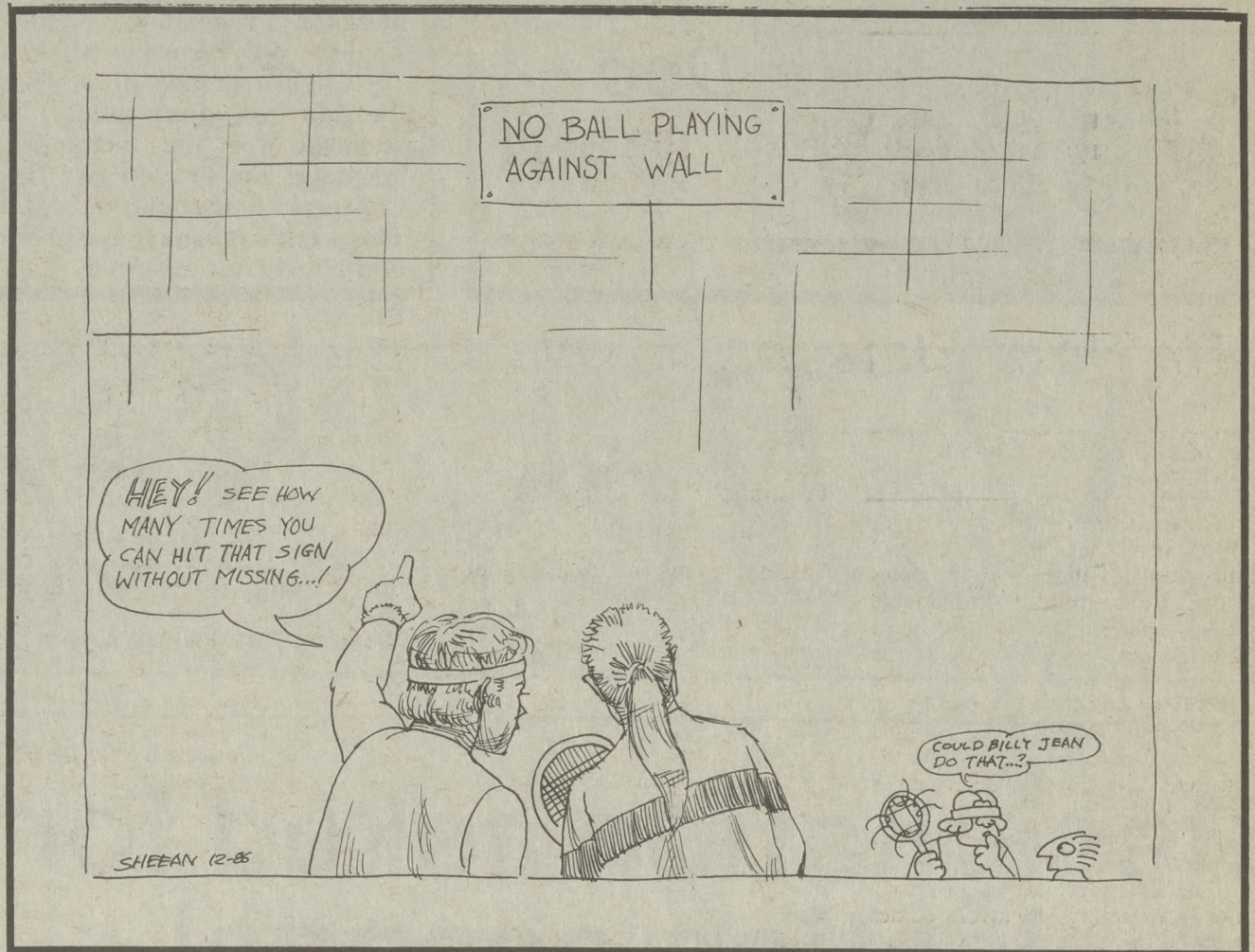
Directly across from the gym wall is the wooden backboard wall originally designed to accommodate tennis players. Well, at least what is left of it. Several large holes exist on the hitting surface. Exposure to the elements has greatly lessened the play off it.

Beyond these problems are the logistic and design flaws of the wall. It is too short which allows the ball to either get lodged in the chain link fence behind it, or it (the ball) goes sailing over it into the tennis courts.

It is also in the path of not only foot traffic, but campus service vehicles which travel through there.

The beautiful, long, high red brick wall of the Women's Gym on the other hand, is a beginning tennis player's dream. It gives one something bigger to aim at, cuts down on the ball chasing and losing of said ball, affords a firm surface on which to bounce off and, of course, it cuts down on the dodging of traffic.

If the reason for the disallowance of using the Women's Gym wall is fear of damage (to the wall), then why not build a large wooden backboard on the face of it. Since the condition of the old backboard warrants replacing it, why not use a little common sense just as the practicing tennis players have for years now, despite the sign.



Paternalism demeans minorities

By VICTORIA CABRERA
Staff Writer

The passage of Proposition 63, making English the official language of the state was also a victory over paternalism for so-called "minorities" in California. To the surprise of many, the proposition won by a landslide of 74 percent to 27 percent votes in favor of the measure.

The media, including "Valley Star," assumed a paternalistic attitude, advising citizens to vote NO on Proposition 63, alleging that its passage would cause racial minorities to be disadvantaged, denigrated and demeaned.

But each and everyone of these advisers failed to reproduce or publish the clause, or clauses, where it is clearly and specifically stated that this proposition is harmful and detrimental to those who wish to learn to read, write and SPEAK English. And learning English is

what the people voted for.

The fact of the matter is that the most effective way to denigrate, discriminate and demean minorities is by keeping them isolated and in ignorance in their own language and ethnic ghettos. For once these people speak and understand English, they can protest, demand justice, sue and become equal citizens constituting a threat to the "establishment." Is that what Californians fear?

Immigrants are thinking very seriously about this "paternalistic" society. A society that unscrupulously takes advantage of the immigrant's needs precisely because of his disadvantageous position and circumstances in this English-speaking country.

Much was written by politicians, intellectuals and linguists suggesting that people vote NO on Proposition 63. By doing so they ignore the kind of problems Latinos and Asians run into in an everyday life basis.

Proposition 63 is not taking away the language or culture from anybody. On the contrary, by learning English they are being given the opportunity to become better informed, widen their horizons and acquire a general knowledge of the great country they now live in.

In due time, they will even develop a patriotic and loyal sentiment toward what is now, their country, with all the privileges and all the obligations that a citizen must be willing to undertake and respect in order to feel that he is part of this nation.

In a pluralistic culture such as we have in California, a common language is essential for its industrial, commercial and cultural growth. It is a great disservice to immigrants and their children to cater to them in their tongue of origin.

As it stands now, California has a tremendous overpopulation of semiliterate, third-class citizens.

A final lesson

By STEVE FOUNTAIN
Copy Editor

Charles Black was more to me than just my sixth-grade teacher. He was a friend who, though I rarely saw him after elementary school, greatly influenced my life.

I was always impressed with his ability to view persons in his classes as individuals as opposed to raw numbers.

He would never speak of his class in terms of "I have over 35 students," or "They did not do well last year." He never lumped his students into categories.

If you asked him about his class, he usually described each person's strength and weakness, student by student and he had a special memory of each one, whether it be a painting a student did or an embarrassing moment.

He was a tall balding man in his late 30s (he reminded me of actor Mike Farrel, who portrayed B. J. Honeycutt on the television series "Mash"). His determined smile always reflected a great inner love of life and the job he was doing.

Mr. Black (as I continued to call him even after my departure from elementary school) and I had a great time together. Neither athlete nor a

scholar, I was a pudgy kid who used a sense of humor to gain acceptance from my peers. Mr. Black recognized this as my way of getting noticed.

I would frequently direct "bald" jokes at him. I did this for the better part of a semester without having to deal with one comeback from him.

Then one day he fired back a joke comparing my profile to that of Alfred Hitchcock. I was upset for the rest of the day.

I tried to figure out why he did it. He saw I was hurt by it, yet he said nothing to me. The hurt quickly went away, but I went through the remainder of the year realizing that if I did make a joke about him, I should expect a comeback.

We had some great exchanges that year.

It took me three years to realize that Mr. Black had taught me a valuable lesson: You have to be able to take it if you are going to give it. If you use comedy, use it to make people laugh, not to insult or hurt them.

He also taught me to appreciate teachers. I, perhaps unfairly, compared all of my teachers to him. Few equalled his ability, none surpassed it.

When I finally decided to pursue a career in teaching, I went over the

qualities I wanted to have. Many of them were the ones demonstrated by Mr. Black.

His ability to deal with individuals as well as his patience in doing so will always be a goal for me to reach.

My mother met him again last year at my old elementary school and told him of my decision. She told me that Mr. Black was happy about my decision, although his response puzzled her. He was pleased with my career choice, but reflected no surprise.

My mother came away with the feeling that he knew where I would wind up all along.

He told my mother in parting to wish me luck and if there was anything he could help me with just have me stop by.

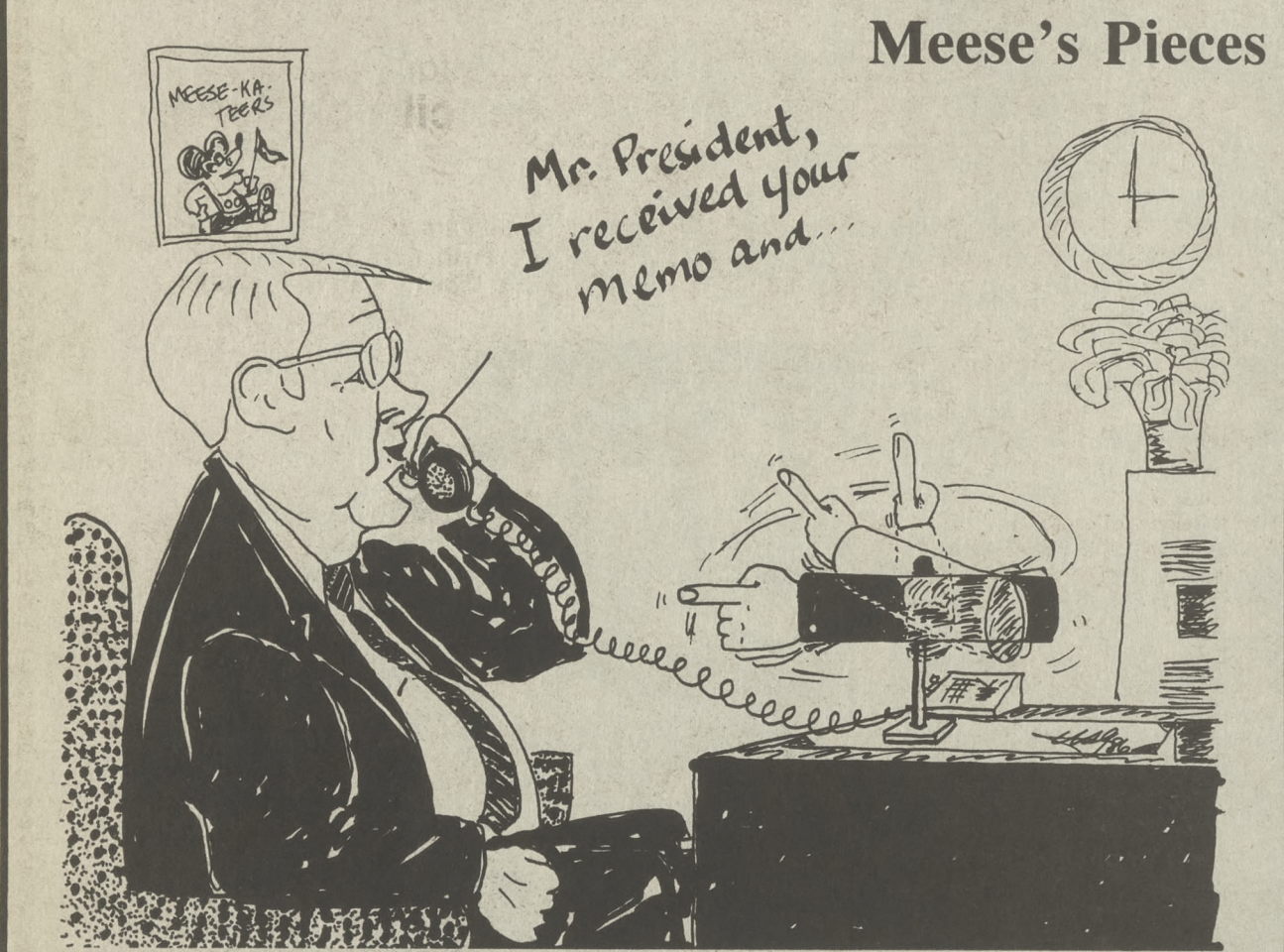
Even after twelve years, I had not become a statistic to him.

I did not take the extra few minutes to stop and speak with him. I regret it now, for I will never again have the chance.

Mr. Black became a statistic late last year. He died of AIDS.

Even in dying, Mr. Black, always the educator, left me with one final lesson: the victims of AIDS are not mere numbers to be herded along until they die—they are individuals who deserve to be treated as such.

Meese's Pieces



Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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Pouting decision?

The maturity of the Valley Star editorial staff has left itself open to skepticism with the pouting decision to ridicule the passage of Proposition 63 by printing future logos in foreign languages. The impassioned plea to attain a unanimous decision is probably still reverberating off the walls.

The proposition was printed in the voter's pamphlet in both English and Spanish. I feel certain the Spanish newspapers printed a more bias view than the English dailies. The people voted; the people mandated; we, the students, are the people. If our democratic system doesn't meet the expectations of the Valley Star staff I would suggest a selected weekly column reprinted from Pravda to mitigate your frustration.

I am a senior citizen that has lived through a series of ethnic migrations into New York City. The Germans, Slavs, Jews, Russians, Italians, etc., came through Ellis Island in voluminous waves. They knew this was "the land of opportunity," everyone in Europe told them so, but they also realized they required an education to complement the avenues they chose to freedom and opportunity. The immigrants devoted their evening hours at local schools to learn English, not only to enable them to decipher a ballot, but also to prepare to undertake citizenship in this country.

The refugees first sought security, companionship and resourcefulness within the confines of the ghetto,

but as their education and experience broadened, their horizons expanded. They married, reared families, and partially assimilated with other cultures, absorbed and reflected the American way of life. Success was a necessary strife to enhance their children's education; remission of ambition led back to the ghetto.

Can you imagine what the New York City ballot would look like if it were printed in the languages of all the absorbed immigrants? We are in a similar position in Los Angeles.

English classes were the solution for millions (including my parents) who migrated through Ellis Island between 1892 and 1942 and coveted the partaking of Americana. Nothing has changed, just the breath of the continent.

Critically Yours
William M. Roth
History major

Loves Lucy

I had to take time out of my busy daily schedule to thank Harriet Kaplan because her article on "Critics Corner" verbalized all my feelings and thoughts about the cancelling of "Life with Lucy" precisely.

I am thankful and grateful to her. As a matter of fact, I'm sending her well-written article to ABC with a little cover note from me. Her points are right on the button. Keep it up Harriet.

Merci
Tina

Productive burnout

You good people are doing a wonderful job of keeping the rest of us informed and entertained. We thank You.

I'm becoming concerned about a collective problem that surfaces among the students at Valley College from time to time. The symptoms include depression; being tired all the time; to study is to swim upstream. When this issue is brought up in conversation, I see lightbulbs turn on and watch a slow smile of relief appear.

Please consider printing the following, it might help.

Burned out?
I'm coming out of one. Around campus it's called "mid-semester slump."

When I would hit one of these tense times in the past, I interpreted them as a losing of interest, then walked away convincing myself that what was learned was sufficient. At times I was very wrong.

This semester is harder than the last, so much more in information to read, sort, understand, list to memorize. I must learn to trim the fat, to streamline my learning process. And yet, I think these times are very valuable.

You workout hard. The next day you are very sore, so you relax. Physiologically you are removing old, dead tissues and building strength toward the next session.

Thank you again
Scott Mitchell
Respiratory Therapy Student

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Valley hot spots

'Tin Horn Flats' bar meets new west style

By DEBBIE METCALF
Staff Writer

Busting through the swinging doors of "The Tin Horn Flats," the stranger enters. A hush comes across the barroom as the double doors squeak to a swinging halt. The stranger walks through the smoke-filled room towards the bar. With each stride, the spurs on the stranger's boots clank against the saw-dust covered floor. As the stranger sits down the bartender asks, "What will it be?"

"One beer," the stranger replies.

The bartender slides a beer down the 44 foot bar. The tavern comes back to life.

The stranger reaches to stop the beer. The cold, chilly glass brings the stranger back to reality. The stranger is me.

This is as close as I, or any Angeleno comes to an old-fashion western tavern. And such is the uniqueness of "The Tin Horn Flats" saloon in Burbank.

The chairs are made out of barrels and the tables have checkered table tops. The walls are covered with old pictures, paintings, antiques, and harnesses from the Wild West era.

Along with the Old-West atmosphere is a touch of the New-West. The bar shows Monday night football. Every Tuesday night there is live entertainment.

"The Tin Horn Flats" also offers two pool tables for public and tournament use.

The open pit barbeque outside gives you the idea of how good western cooking can be. The grill offers anything from a western burger and fries to barbequed steak.

The tavern sponsors special community events such as trips to Las Vegas and bowling parties on the 15th of each month at the Grand Central Bowl.

"The Tin Horn Flats" is located at 2633 West Magnolia Blvd. in Burbank. Hours are from 10-11 p.m.

Steven G's provides special holiday gifts

By CHRISTINE TAKACS
Staff Writer

I usually go out seeking a good time; a new restaurant, art gallery opening, or charity event may capture my interest.

But the most pleasing of all is when I stumble upon something so delightful I feel my heart smile in satisfaction.

That's entertainment. And that is how I feel about Steven Gulotta's Christmas Store.

I have spent hours just browsing in this shop, nestled between J. Sloan's Bar and the workshops of artists, at 8625 Melrose Ave. in West Hollywood.

Most of the year the location serves as the workshop of Steven Gulotta, designer of silk floral creations. His works are used in Bob Mackie fashion shows, celebrities homes, and by many of the top interior designers of Los Angeles. He has been recognized by the American Society of Interior Designers for his achievements.

But come the Christmas season, Gulotta and his staff set aside the neon swirls, carved wood lilly pads,

and unbelievably lifelike handpainted silk flowers, to turn the tiny place into a winter wonderland.

It is not uncommon for Gulotta to close his workshop down for two weeks just to prepare for the holidays.

A step inside his door takes you back to childhood wonderment.

"We had Donna Mills, Sandra Locke, Ann-Margaret, Carrie Fisher, Nicholas Cage, and others in here last year," Gulotta said. "I feature the work of local craftspeople as well as importing from Europe. What's so great about it is that it's all affordable."

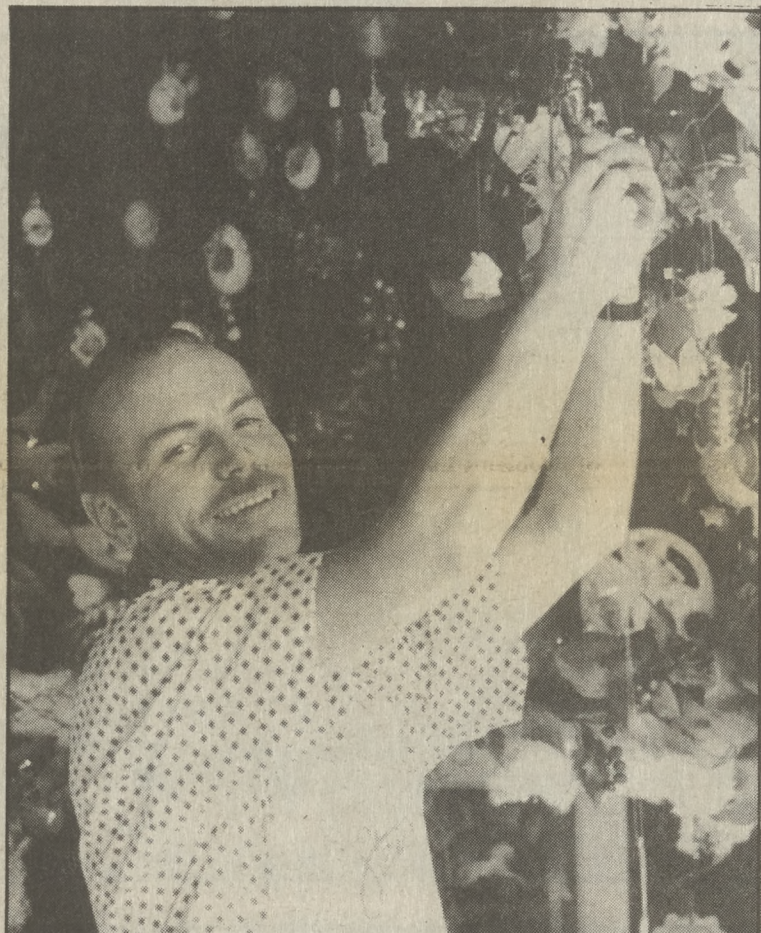
This year Gulotta is bringing in jeweled bulbs and lace work eggs as well as blown glass, carved wood, and ceramics.

I discovered this place on a hot and dusty November day last fall. As I stepped through the door I entered the realm of glistening branches, snow carpets, and the smell of pine.

The ornaments I bought made for tasteful heirloom

quality gifts at the cost of more ordinary offerings from the chain gift shops. The originality and quality is far superior to what you'll find at the local craft fair.

The store is currently open.



JANIS EVANS / Valley Star

Steven Gulotta, owner of 'The Christmas Store', hangs an ornament on a tree in his store.



CARLOS DIAZ / Valley Star

Valley's Professor of Music George Attarian conducts college choir during rehearsal for "Holly, Ivy and You," A Yuletide Festival of Music which will take place Friday night in Monarch Hall.

Students prepare for yuletide fest

By HARRIET KAPLAN
Entertainment Editor

The sight of red and white striped candy canes, the pine scented Christmas trees and the harmonic voices of three choral groups will fill Monarch Hall tomorrow night during the performance of "Holly, Ivy, and You."

This will be the fifth consecutive holiday musical performance given by campus choirs in conjunction with the Valley College Music Department.

The general idea of "Holly, Ivy and You" is based on the flavor of the season. Audiences will be encouraged to participate in sing-alongs with the choirs. The audience will also be able to help decorate the Christmas tree as well as the Hanukkah bush.

Unlike the four previous shows, there will not be the Elizabethan yuletide theme and dinner.

For the past four Christmas seasons Monarch Hall was turned into an "English castle."

"It was like a Renaissance Fair," said Valley Professor of Music George Attarian. "For one night the Hall was suspended in the 16th century. All the performers - dancers and jugglers dressed in costumes of that period."

When asked why the Elizabethan theme, as well the dinner, would not be included in this year's festivities, Attarian replied, "It was time for a change and plus

there were not enough experienced day singers to partake in the event."

Attarian did mention the music department would put on another Elizabethan style performance in the future.

Attarian stresses that "this is one event that was not affected by college budget cuts."

The choir council, which is organized by students who are part of the LAVC Chamber singers and choir, provide most of the money necessary for the decorations and food. ASU contributes additional funds for supplies as needed.

Traditional seasonal music will be performed as part of the evening's entertainment.

The Beginning College Choir, The LAVC Chamber Singers (Day Group) and The LAVC Philharmonic Choir (Night) will lend their combined talents Friday night.

In addition to the above mentioned ensembles, there will be two soloists: student Judy Kononchuk and Valley Professor of Music Dianne Wintrob.

Donations are \$5.00. ASU Members, senior citizens and children pay \$3.00 each. Refreshments will be served.

For reservations the "Holly, Ivy and You" festival call the LAVC Music Department at (818) 781-1200 ext. 349.

There is still time to Be a student leader!

Applications are available for
Spring '87 ASU Executive Council Positions.

Student Council members contribute, participate and are able to be a part of the democratic process, enjoy personal and social growth, gain a feeling of accomplishment, learn leadership skills, (all this and it looks great on a resume too).

Positions available:

Chief Justice
Commissioner of Athletics
Commissioner of Black Ethnic Studies
Commissioner of Campus Improvements/Facilities
Commissioner of Chicano Ethnic Studies
Commissioner of Elections
Commissioner of Evening Division
Commissioner of Fine Arts
Commissioner of Handicapped Awareness
Commissioner of Jewish Ethnic Studies
Commissioner of Public Relations
Commissioner of Scholastic Activities
Commissioner of Social Activities
Commissioner of Women's Concerns



Candidates must:

- *Have at least a 2.0 GPA
- *Carry 9 units next semester.
(6 units if night classes only)
- *Get 30 ASO members' signatures on election petition.

Revised election schedule:

- Petitions for election due— Dec. 12, 3 p.m.
- Candidates meeting— Dec. 15, 1 p.m. & 5 p.m.
- Election Days— Dec. 17 & 18.
- Runoff Election (if necessary)— Jan. 6.

Pick up *Petition for Election* at the Office of Student Affairs, CC 100

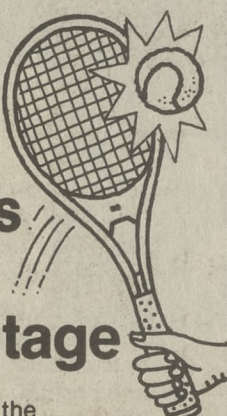
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BSU learns from past, looks ahead

Carle takes break; cites 'burnout'

By CHRIS MATHIS
Staff Writer

There was something different about her this day. Gone were the darting eyes which reflected a mind going in eight different directions at once.

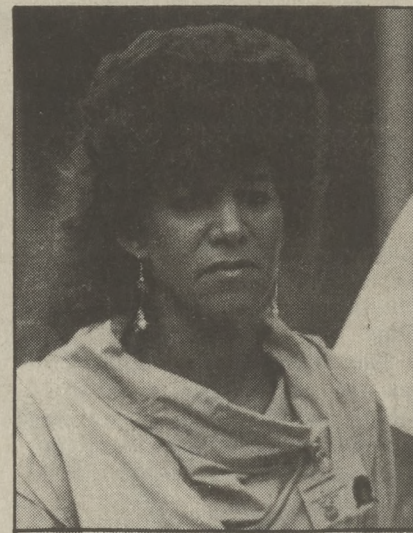
A kind of surrender had taken place. Carol Carle had given her resignation as Commissioner of Black Ethnic Studies.

Carle, 44, said "burnout", health problems and a need to concentrate on her academic life were the reasons for her leaving the position. She still remains President of the Black Student Union (BSU).

She has spent three semesters as commissioner and in that time has formed very definite opinions on black students at LAVC.

"Black students at Valley seem to fall into three categories," Carle said, "a) is the athletic 'I have arrived' type; b) is the student who is either unaware that there are still problems or bury his head in the sand; and c) is the doer that joins forces and is aware of the problems." She went on to say that these "doers" are just a "drop in the bucket."

Carle paused and reflected. "There was a film on television last



GLENDY DEYOUNG / Valley Star

"I looked around one day and my kids were grown... I had to find something for me..."

Carle was 40 when she decided to continue her education. "I looked around one day and my kids were grown," Carle said. "I had to find something for me."

Carle, who is divorced, has a daughter, 23, a son, 21, and an adopted son, 18, thought going back to school might inspire her own children to attend college. Her 18 year old son is now in his first semester at Valley.

Carle considers Professor Barbara Stoffer her mentor. Stoffer teaches three Afro-American studies classes at Valley. "Taking her classes gave me a direct interest in what was going on. It opened my eyes to what needed to be changed."

Although the Afro-American Studies Program has been inspirational, Carle would like to see it updated or expanded to better illustrate current problems that concern black Americans.

Carle has recommended freshman student Cordell Miller to take over her post as Commissioner of Black Affairs.

Carle is a bright and spunky woman who relies on the support and love of her family and boyfriend for strength. "If I didn't have support at home and the freedom to get involved," Carle said, "I don't think I could have done it."

year that showed urban black teenagers involved in pregnancies. It showed how this sort of thing is encouraged. Black children are not given proper role models from early on," Carle said. "They are not getting the proper message that they are somebody. There are very few images of blacks as contributors in elementary school history classes."



JEANNE K. BIEHLER / Valley Star

Barbara Stoffer advisor to the Black Student Union and instructor in Afro-American studies has been at Valley College since 1969.

Black Student Union sets new game plan for modern times

By CHRIS MATHIS
Staff Writer

America in the late 1960's was marked by change. Social values and attitudes that had here-to-fore gone unchallenged were for the first time under vigorous attack.

This age saw the birth of both the Civil Rights and Black Power Movements. It was a time when a new awareness of the black American's struggle was being thrust into the consciousness of many Americans.

Black student organizations were erupting on college campuses everywhere.

February 20, 1968, Bill Stephens, a Los Angeles City College (LACC) transfer student, presented the constitution for the newly formed chapter of the Black Student Union (BSU) to the Inter Organizational Council for display and acceptance.

Stephens, 22, addressed the 38 member Council before they voted.

The psychology major said that Afro-Americans needed to be re-educated with a cultural and historical emphasis on the black man. He said that the BSU intended to do this by changing the image of the Afro-American.

Among early BSU projects were plans for a film library, a periodical library from various branches of the Black Power Movement, and important speeches on campus relevant to blacks. The BSU meant to make black students aware of the need for unity, and to ex-

plore new ways to improve the position of the black student on campus.

They also planned food and fund raising drives for poverty stricken blacks in the Southeastern portions of the United States and to send care packages all over the world.

Other plans included a tutorial service and recruitment program for black students as well as an emergency loan fund for qualified students.

A conference would be held where a panel of guest speakers would help students foster ideas among themselves.

The IOC voted to accept the BSU constitution 35-3. February 29, 1968 saw the BSU hold its first official meeting. The 49 students in attendance received a newsletter containing the philosophy of the BSU and a poem about the Black Power Movement. They also heard a recorded speech by Malcolm X.

During the month of May, 1968, the BSU held its first Black Culture week at Valley. Various speakers and entertainers were in attendance. At the time, the BSU happened to represent the greater portion of Afro-American education on campus.

In the fall of 1969 an Ethnic Studies Commission consisting of students and faculty members researched and recommended that Valley incorporate Afro-American and Mexican American studies into their curriculum.

Barbara Stoffer was hired as Department Head of the Afro-American Studies program and also taught the courses that following spring. Stoffer and the Afro-American Studies Program are still here today.

Ethnic food highlights BSU mixers

By CHRIS MATHIS
Staff Writer

If you happened to pass by the patio between Monarch Hall and the bookstore on Nov. 21 around lunchtime, you might have inhaled an enticing charcoal aroma of Bar-B-Que chicken. It wasn't your imagination, nor was it a subconscious wish for something better than the food Valley's cafeteria offers.

What it was, was a cultural food festival put on by the Black Student Union (BSU).

Associated Student Union (ASU) Commissioner of Black Ethnic Studies, and BSU President, Carol Carle designated that

week as Black Awareness Week and launched the festival which is scheduled to occur every other week.

These "social mixers" are designed to raise funds for the BSU and the United Negro College Fund.

The mixers provide a chance for students of all ethnic and religious backgrounds to interact on campus in a relaxed atmosphere.

For a \$3 donation, guests received more food than they bargained for. The food was homemade and absolutely delicious. Bar-B-Que chicken and ribs, gumbo, tuna, potato and macaroni salads, greens, African dishes as well as Allen's own 'Soul Rolls' were served at the feast.

According to BSU Treasurer Paul Allen, there has been a misconception by students about past BSU events such as this. "At the first two Food Festivals, people would stop at the entrance and say to themselves, 'Oh, this is for black students'," Allen said. "But it is put on by black students for all students," he emphasized.

Tickets for a drawing to be held Dec. 5 at the next mixer, were sold at the food festival, in addition to food.

Prizes of \$100, \$50, \$25 are being offered. Tickets can be purchased at either the commissioner's office in Monarch Hall or the weekly BSU meeting Wednesday in Foreign Language room 112 from 11 a.m. to 12 p.m.

Paul Allen struggles to fight campus apathy

By CHRIS MATHIS
Staff Writer

It has been over two decades since a young Paul Ignatious Allen realized what it meant to be black in America.

In a film about a graduation ceremony, Allen noticed that black students had been segregated from the rest of the class.

Allen's eighth grade class was viewing the film to see how it was done, as they were to graduate that year.

When Allen asked his teacher about the segregation in the film, he was simply told, "that's the way it is." And so began another kind of Education for Paul Allen.

Born March 2, 1949, in Washington, D.C., Allen, now 37, has come a long way as a Valley College Student from those early days of his life. "It was hard," Allen said, "to watch on television, black kids my own age being hosed and attacked by dogs, and not feel it was happening to me. But then you either responded or you didn't."

And respond he did. During his high school years the Civil Rights movement of the 1960's was in full swing. Allen was involved in operation P.U.S.H., a program to help underprivileged pre-school children. Later he participated in the "Poor People's March" on Washington.

"The period of the 60's was a time of total social upheaval and

change. You looked at society with Civil Rights and Vietnam going on and saw more bad than good," Allen said.

Allen's hometown of

Washington, D.C. was one of many major American cities to experience widespread rioting. Allen's parents

wanted to leave the city because they thought their son was involved in the burning and looting. Allen says he was involved in the riots, but he never burned or looted.

Allen was greatly inspired by Malcolm X, who he saw and heard in person. Eventually he became a Black Panther.

Allen also protested against the Vietnam War. For a time he attended a junior college. Because Allen

were fired. Allen left the service with the idea of becoming a civilian ATC, but once out, he decided against remaining in such a high pressure career.

He came to California in 1981. In the summer of 1983 he enrolled at Valley as a Broadcasting Major. He is presently working towards his AA degree in addition to an Occupational Certificate in Television and Radio Broadcasting. He plans to transfer to CSUN next fall.

In the Fall of 1983, he spent a brief time with the Black Student Union (BSU), of which he is now

black students here and black Americans in general, that our problems were the white man's fault. It seemed to me black American's problems were of their own making," Allen said.

Allen saw a need to get involved once again. This time the enemy was not the blatant oppression set down by white society, it was the ignorance and apathy of black students.

"We are so far removed from the ideas, unity, consciousness, and pride which came about as the result of overt adversity," Allen said.

"There seems to be no apparent obstacles between black Americans and material happiness. The problem is that we are dealing with a subconsciously racist society. Although it is not long over, racism has become very subtle and sophisticated."

Allen went on to say that gains made during the Civil Rights movement have been incorporated into the racist perspective.

Allen agrees with many conservatives that programs like Affirmative Action and Welfare may do more harm than good.

The abuse of the welfare system and the hiring and promotion of under-qualified employees has Allen concerned with a political and social "backlash" that would wipe out these gains altogether.

His goal for the BSU is to have an institution where black students can discuss issues that concern them.

Allen views most black students on campus as being caught in a vacuum between assimilation into mainstream society and self-realization. "Black students at Valley seem to have an antiquated

"I know that the origins of black people are rich in history and dynamic culture. How can you help not to be proud, no matter what the historians and the media have made of the past. I am very proud to be what I am—A black American..."

decided not to stay in school, he lost his student draft deferment status and became eligible for the military. He chose to enlist in the Air Force rather than be drafted.

Although he had been given combat duty orders twice, the missions were canceled. Allen enjoyed the Air Force, where he worked as an Air Traffic Controller (ATC) for twelve years.

He was stationed in Libya during the Muammar Gaddafi revolution.

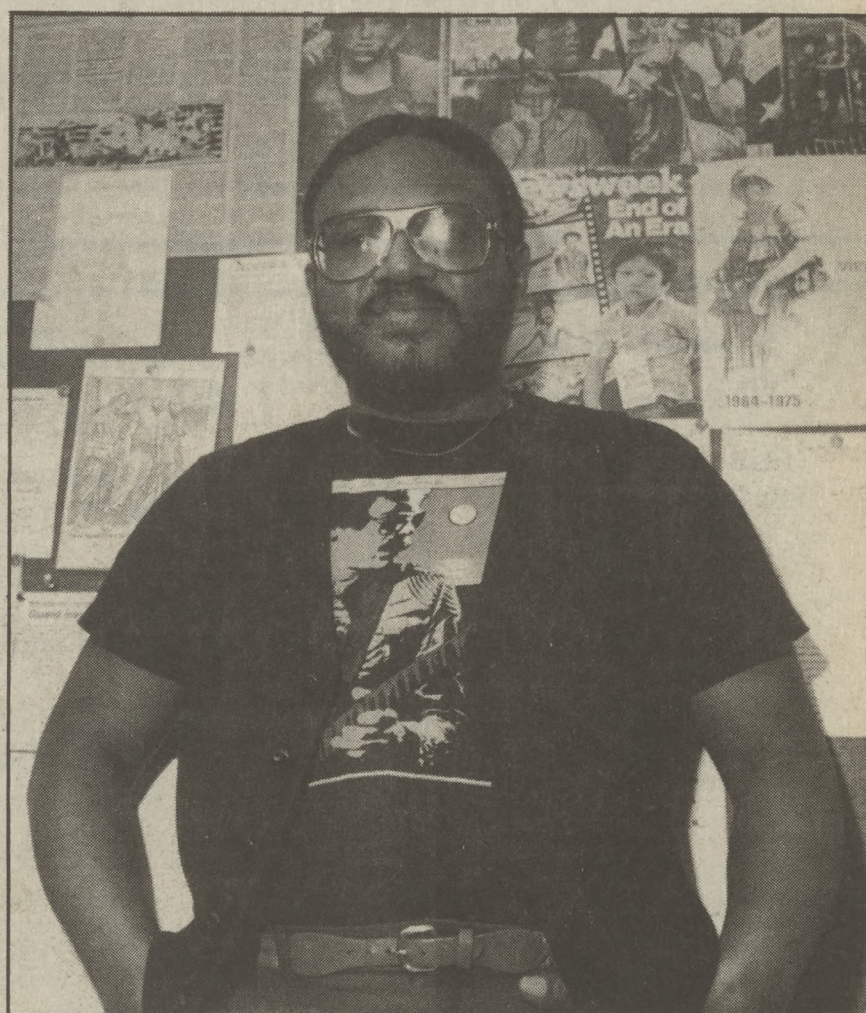
In 1981, private sector ATC's went out on a strike deemed illegal by the Reagan Administration and

Treasurer. But the group seemed to him to be without direction so he dropped out.

But on March 14, 1985 the BSU elected Tim McReynolds, a caucasian, as president of the club. "I realized that the apathy level of the black students on campus had reached a low point," Allen said.

This saddened and angered Allen at the same time. He also knew that the apathy here at Valley reflected the apathy among black people nationwide.

"I was angry because there still seemed to be this attitude among



JEANNE K. BIEHLER / Valley Star

Black Student Union Treasurer Paul Allen is currently working on an AA and occupational certificate in Radio and Television Broadcasting.

view of what it means to be involved in the BSU," Allen said. "It is not necessarily protest but being flexible enough to deal with whatever comes down. Our focus today is on education and the future."

For a person of conviction and commitment such as Allen, life is often an uphill battle. Men and women who refuse to be apathetic or slothful are few and far between.

However, Allen assures all that he likes to have fun. "I write music, sing and play tennis. And I love to look at the ladies!" Allen said.

"I know that the origins of black people are rich in history and dynamic culture. How can you help not to be proud, no matter what the historians and the media have made of the past. I am very proud to be what I am—A black American."

Doo Dah!



GENE HERD / Valley Star



JEANNE K. BIEHLER / Valley Star

At most parades, the participants do all the work while passive crowds look on. But in Pasadena last Sunday, the spectators greeted the unusual participants of the 10th Annual Doo Dah Parade with their own version of the 'bizarre,' matching the far-out garb and attitudes of the marchers with a show of their own.

The group pictured below rated the performances of participants as they marched by. Other groups donned capes and masks to show off to passers-by, while street vendors sold "Doo Dah Beer" to help maintain the jovial atmosphere of the scene.

The parade, which started out as a grassroots parody of Pasadena society and the pomp and ceremony of the Rose Parade, has become a tradition in its own right. This year alone the parade attracted 220,000 spectators.

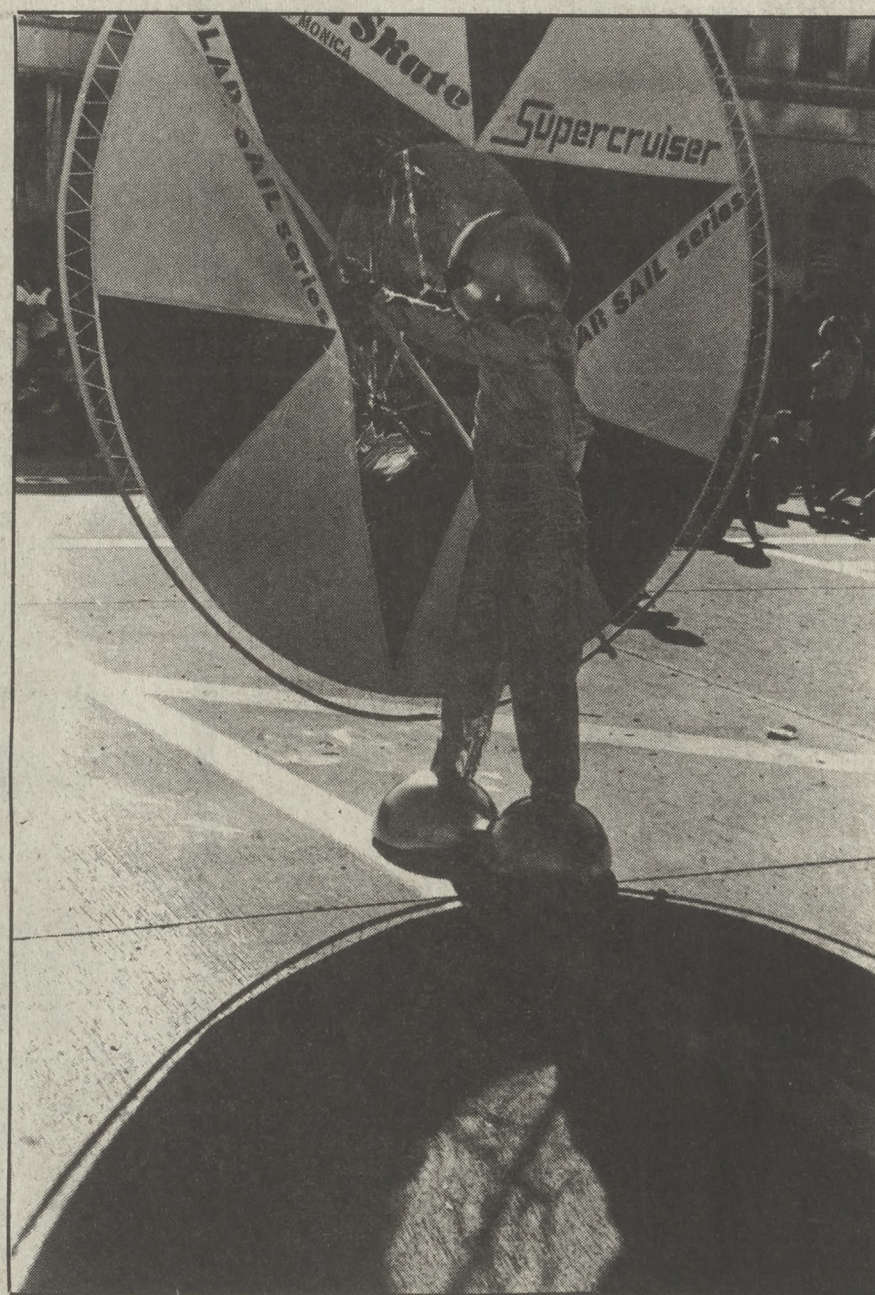
Participants ranged from individual entries such as Linda Abbit's Boob Tube 'Breast' costume (pictured above), to the Superpremium Semi-Precision Wingtip and Umbrella Drill Team sponsored by the Adolph Coors Company.

Apparently the theme of the Doo Dah Parade is "Let it all hang out." Everyone did.

— Text by JULIE BAILEY



MARI KING / Valley Star



SUSANNA WHITMORE / Valley Star

Valley starters receive honors

By STEVE FOUNTAIN
Copy Editor

For the first time in the history of Valley College football, every offensive and defensive starter received either first, second, or honorable mentions in balloting for All-Conference honors.

In all, 27 Monarch players won All-Conference honors.

The voting, conducted by coaches from the seven Southern California Conference teams, resulting in nine Valley players being elected in each of the three categories.

Five players were elected to the first team from Valley's league leading offensive unit: Freshman tight end Randy Bohn, sophomore linemen Ricky Rosales and Dean Ratliff, freshman running back Dondre Bausley, and sophomore punter Tony Scarlata.

Receiving second team offense honors were: sophomore linemen Brian Adams and Jonathan Newman, sophomore running back Victor Bowley and sophomore wide receiver John Jake.

Offensive honorable mentions included: freshman quarterback Barry Hanks, sophomore wide receiver Timothy Johnson, sophomore tight end Jeff Sampson and freshman linemen Erick Litmanovich.

Defensively, Valley, who had

the second ranked squad in the conference, placed four players on the first team: freshman back Matthew Byrne, sophomore linebacker Ian Combs, sophomore linemen Danny Duffy and Aaron White.

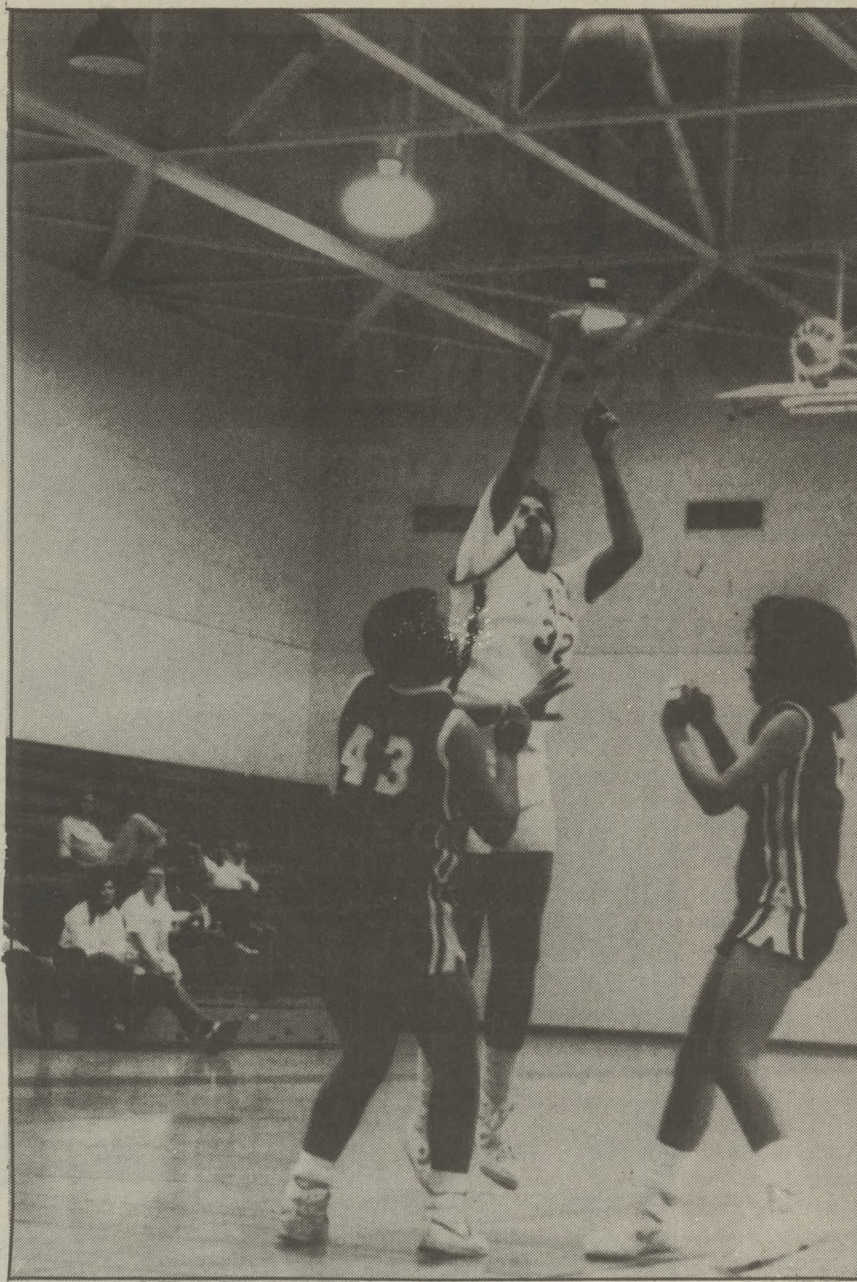
Second team winners were: sophomore back Jerry Foster, freshman linebackers Casey Martinez and Joseph Zacharia, linemen Ed McFarland and freshman return specialist John Diggs.

Valley had five players win defensive honorable mentions: freshman linebacker Lance Ane, sophomore linemen Pete Warda, freshman linemen Larry Dotson, freshman place kicker Stefan Habelmann and Dondre Bausley, who added an award as a kick return specialist to his first team honors as a running back.

"Never in my 18 years of coaching have I seen so many players from one team make All-Conference honors," said Head Coach Chuck Ferrero.

Ballot results for All-State awards will be announced on Dec. 10. All of the first team All-Conference selections will automatically be eligible for the state-wide honors.

Ferrero believes that Byrne, Combs, Duffy, Rosales, Ratliff, and Scarlata all have excellent chances of attaining awards in the state competition.



Demetra Johnson shoots for two of her 25 points against the visiting Vaqueros.

Women's team rises to top

By DANNY SCHUMACHER
Sports Editor

There was no doubt in the mind of Coach Jim Stephens that the Monarchs would win their game against Glendale College last Wednesday.

"The cream always rises to the top," said Stephens.

But the cream took its time in rising as the Monarchs had to overcome a sluggish first half performance by exploding for 40 points in the second half to rout the visiting Vaqueros, 64-33, in a non-conference game.

Although Glendale was a much inferior team, Valley was only able to take a 24-16 lead into the locker room at the end of the first half. Demetra Johnson of the Monarchs, a 5-10 freshman forward, led all scorers at the half with 10 points.

"We should have blown them out at the beginning," said Stephens. "The only consistent shooter was Johnson."

Johnson teamed up with freshman Jamene Washington, to score 31 of the Monarchs' 40 second half points. Johnson scored 15 to boost her game leading total to 25, while Washington added 16 points in the half. She finished the game with 18 points.

Also contributing heavily to the winning effort was freshman Traci Atkins. Although she only scored 2 points, the 5-9 Atkins pulled down

17 rebounds.

The Monarchs were playing without the services of starting forward Lenise Collins, who sat out the game with a pulled hamstring.

Part of the reason for the inconsistency of the Valley offense has been the sporadic play of Maryjo Testa, one of only three returnees from last year's Mountain Valley Conference Champs.

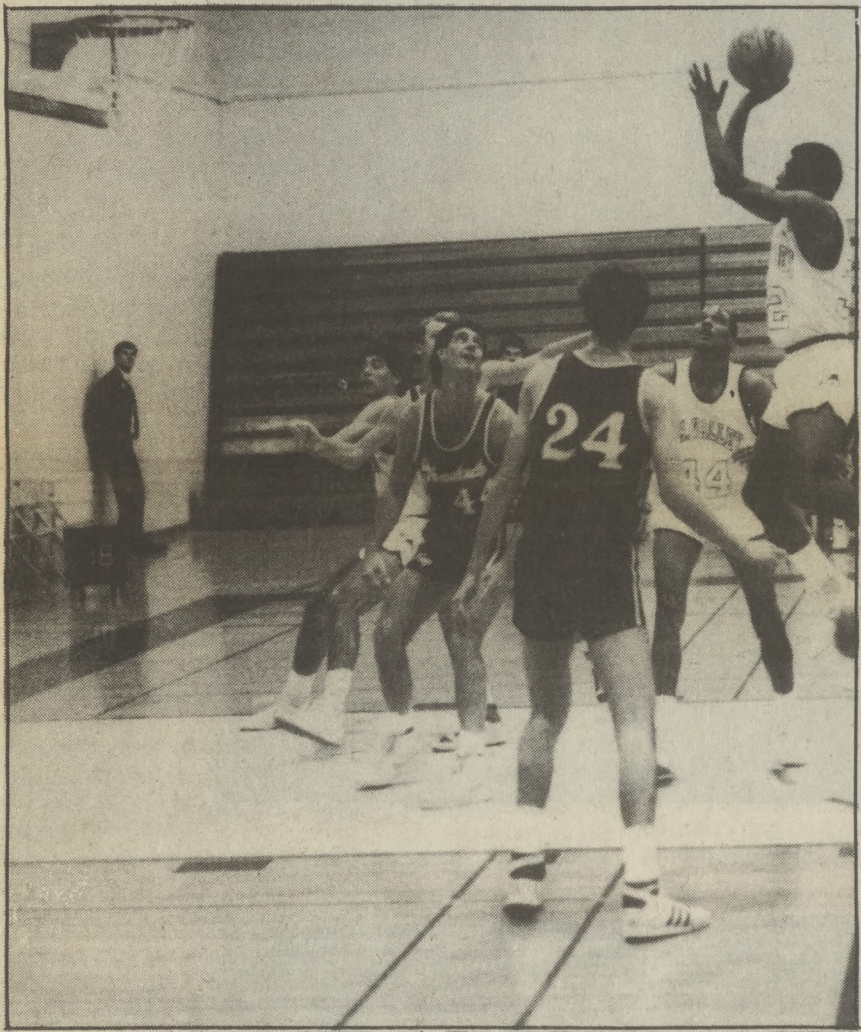
Testa averaged 17 points per game last year. This season her performances have ranged from 2 points in the season opener against Bakersfield, to 14 points against Fullerton, to 7 points in the Glendale game.

"She just doesn't have the confidence," Stephens said of Testa. "We're looking for her to be the team leader."

Johnson, however, has stepped in and filled the void. She has led the Monarchs in scoring in every game while helping her teammates compile a record of 4-1.

Valley's lone defeat was dealt by Golden West College, 74-56, in the championship game of the Fullerton Tournament, held Nov. 20-22. In that game, Johnson scored 21 points.

Valley will be participating in the Cypress Tournament, which starts today at Cypress College. Game times and match-ups were not available at press time.



DANNY SCHUMACHER / Valley Star

George Powdrill drives through the middle for a shot during the Monarchs loss to Glendale.

Monarchs rounded up by Vaqueros

By RYAN DORFF
Staff Writer

The Glendale Vaqueros (Cowboys in Spanish) lassoed the winless Monarchs last Wednesday night. The 73-64 loss was the fifth consecutive setback for Valley this season.

The Monarchs, who have only three returning players in their ranks, failed to capitalize on numerous Glendale turnovers, were stifled under the boards and had trouble stopping the raging Vaqueros in just about every facet of the game.

"We played real hard," said Valley Head Coach Virgil Watson. "But a lot of crucial mistakes cost us the ballgame."

Forward George Powdrill led the Monarchs with 15 points, while point guard Steve Dontanville finished with 13 points, three assists and three steals.

Valley, which trailed Glendale throughout the game, came to within five points, 64-59, with 3:31 remaining, but Glendale's 5-foot-11 point guard, Dimitrios Duncan, quelled the potential comeback with one of six three-point shots. But Virgil Watson did not seem nearly as disappointed as the victorious Glendale coach, who verbally berated his Vaqueros throughout the game.

"We've improved 100 percent since the first game," Watson said, "and I know we're going to be a lot better before the end of the season."

COC 102, VALLEY 77—Ron Patterson scored 14 points, Bill Studley put in 13, while John Windham and Mike Hobbs added 10 apiece. They were unable, however, to contain the visiting Cougars' running offense and pressing defense in a non-conference game last Saturday.

"They just kept wearing us down," said Watson, speaking of the aggressive attack of College of the Canyons.

Valley, which fell to 0-6 overall, turned the ball over 29 times, setting up 20 fast break points. COC improved its record to 4-1.

Tying Patterson for the game high in scoring were COC's Darrin Moloznik and Mitch McMullen. Ron Stapp (13 points), Kevin Honaker (12), and Ed Williams (12) rounded out the scoring for COC.

McMullen, a 6-10 center, also grabbed 17 rebounds before fouling out with 5:40 to play in the game. McMullen played just over 17 minutes during the game.

Valley's next game is today against West Los Angeles College in the opening round of the Moorpark tournament at Moorpark College. The game begins at 3:30 p.m.

—Danny Schumacher contributed additional material to this story.

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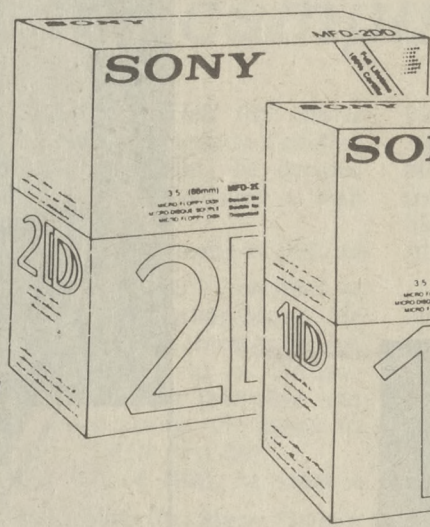
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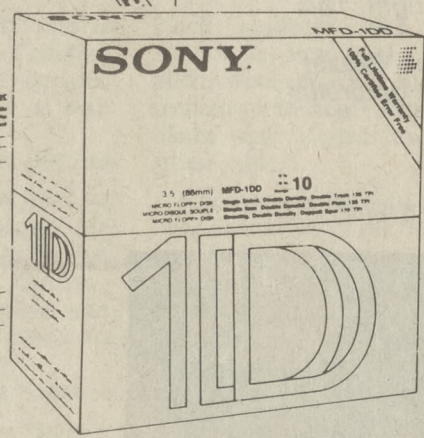
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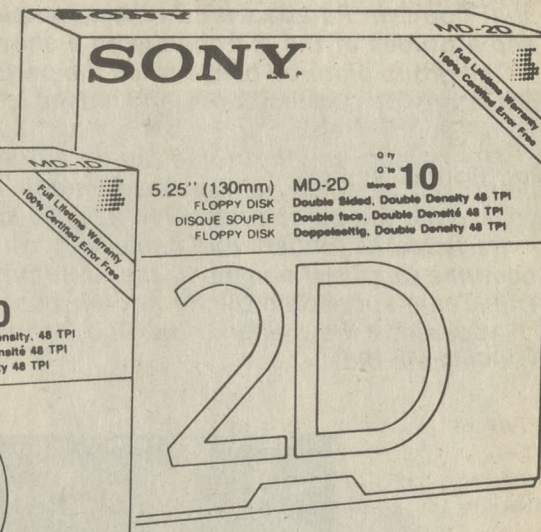
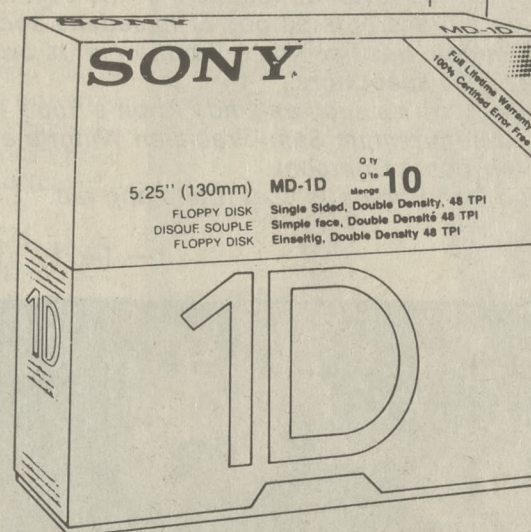
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